

Künstlerische Forschung

Display

Bettina Schülke

Research definition:

According to the UNESCO definition, research is “any creative systematic activity undertaken in order to increase the stock of knowledge, including knowledge about humanity, culture and society, and the use of this knowledge to devise new applications.” (*OECD Glossary of Statistical Terms*, 2008).

Artistic Research

in the framework of knowledge production within the arts.

Research in and through Art

Research through thinking and doing

Show the process and share it with others

Articulate research processes, critical reflection

Today the question about artistic research is not anymore what it is, but rather what it does

What is artistic research?

<https://www.uniarts.fi/en/general-info/what-is-artistic-research/>

<https://jar-online.net/en/what-artistic-research>

Methodology

Artistic Research Methodology; Narrative, Power and the Public.

Hannula, Mika, Suoranta Juha & Tere Vadén 2014.

Peter Lang Publishing, New York.

<https://static1.squarespace.com/static/54d6681fe4b02fde3d6e646e/t/550928dce4b05ef9ded4739f/1426663644052/ArtisticResearchWhole.pdf>

Artistic researchers have at least three intertwined jobs ahead of them. First, they need to develop and perfect their own artistic craft, creativity and conceptual thinking by doing art and thinking (conceptualizing) art, that is, developing a personal vocabulary for speaking about art and its world. In addition, they have to contribute to academia and return something to their academic colleagues by proposing an argument in the form of a thesis, thus assisting in constructing the not yet very strong academic communities around artistic

research. Third, they must communicate with practising artists and the larger public, performing what we could call “audience education.”

These are not easy tasks to fulfil but by no means impossible. It goes without saying that individual researchers weigh these tasks in terms of their research aims. It is natural that one task can and often must come ahead of the other two. (Hannula et al, 2014, xi.)

Hannula et al. (2014, 23) discuss the term “inside-in,” by which they mean those carrying out the research “by practicing the practice that the research is about.”

Basic Formula of Artistic Research according to Hannula et al (2014, 15):

Artistic Process: Acts Inside the Practice

- Commitment with an eye on the conditions of practice
- Documenting the acts
- Moving between insider and outsider positions
- Preparing works of art

Arguing for a Point of View (Context, Tradition, and Their Interpretation)

- Social and theoretical imagination
- Moving between insider and outsider positions
- Hermeneutics
- Conceptual, linguistic and argumentative innovations
- Verbalization

JAR:

Journal for artistic research. What is artistic research?

<https://www.jar-online.net/en>

RUUKKU:

Studies in Artistic Research.

<http://ruukku-journal.fi/en>

Weitere Links zum Thema Artistic Research:

Borgdorff, Henk 2011. The production of knowledge in artistic research. Internet source:

<https://library.oapen.org/handle/20.500.12657/32887>

Borgdorff, Henk 2011. The Production of Knowledge in Artistic Research.
<https://www.routledgehandbooks.com/doi/10.4324/9780203841327.ch3>

Artistic Research

https://www.academia.edu/2396657/Artistic_Research_Theories_Methods_Practices
(the beginning of artistic research)

EARN (European Art Research Network). Internet source:

<http://www.artresearch.eu>. Consulted 16.6. 2016.

w/k Between Science & Art (peer-reviewed online-journal)

<https://between-science-and-art.com/debate-on-artistic-research-1-summary/>

ARTISTIC RESEARCH METHODOLOGIES

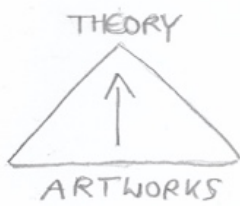
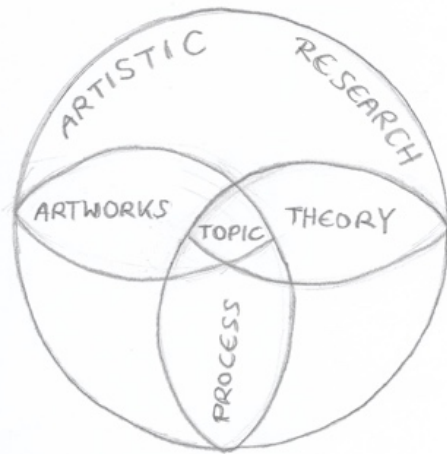


Figure 1: Artistic Research Methodologies. Bettina Schülke