
Dear filmmakers,

the Sehsüchte filmfestival is seeking your films and projects again.

From 25. april to 28. april 2024, the 53rd edition of the International Student Film Festival Sehsüchte, one of the leading festivals for young filmmakers in Europe, will take place. It creates a unique platform for international up-and-coming talents to present their work to a broad audience and to get in touch with the industry.

Our programme is characterized by curious and courageous films, fresh impulses and new perspectives that negotiate current social and aesthetic discourses. When not only the cultural sector, but the entire reality of life is characterized by upheaval, our aim is to create a place for encounters at equal footing where art and creativity are celebrated. With the motto **understanding**, we continue to work with young filmmakers to foster open, intercultural exchange and actively shape the future of film.

We are calling on young international filmmakers to submit their films for the following competition categories:

- ◆ Feature film (all lengths)
- ◆ Documentary film (all lengths)
- ◆ Animated film (all lengths)
- ◆ Future: Kids (films for an audience aged 0+/all lengths)
- ◆ Focus: Sound¹ (Best Sound & Music/all lengths)
- ◆ 360°² (from 2 min.)

¹ In the *Focus Sound* section, further documents (see regulations) must be sent to fokussound@sehsuechte.de in addition to the submission.

² In the 360° section, the works must be sent via a download link (WeTransfer, AirBridge or similar) together with the completed [form](#) (see website) to virtualreality@sehsuechte.de.

Submission phase: 27.11.2023—07.01.2024 via Festhome
<https://festhome.com/festival/sehs-chte>



For the *Schreibsüchte* section we are looking for:

- ◆ Screenplays in German language with a planned minimum running time of 50 minutes for the Best Screenplay Award.
- ◆ Unfilmed German language film or TV material concepts up to max. 7 DIN A4 pages in synopsis form.
- ◆ As part of *Schreibsüchte*, a Pitch! competition will take place. The best film or TV concept (Feature or Documentary film, series or format) has the chance to win the Best Pitch prize.
- ◆ Please send submissions for both competitions along with the [registration form](#) available on the website to schreibsuechte@sehsuechte.de, with „Screenplay“ or „Pitch“ in the subject line.

For the *Exhibition - Resonant Realities* we are looking for:

- ◆ Innovative projects that creatively use modern technologies. This includes digital media art and new forms of storytelling. We are particularly interested in Live-Audiovisuals and Projection Mapping.

The winning films are selected by expert juries (one exception is the Best Genre Film Award, as this is voted for by the audience). Winning films are awarded high cash and non-cash prizes. You can find further information in our [regulations](#) and on our website <https://sehsuechte.de>.

In addition to the text form, we provide digital assets [here](#) for sharing the [Call for Entries](#) via your own channels. We would also be delighted if you share the information via your social media channels such as [Instagram](#), [LinkedIn](#) or [Facebook](#).

If you have any questions, please contact us at programme@sehsuechte.de.

We look forward to all submissions!

The Sehsüchte 2024 team

