

SPACES OF MEMORY

International Symposium

16 – 17 March 2023

University of Vienna

Dekanatssitzungssaal, Universitätsring 1, Stiege 8, 2nd floor, 1010 Vienna

16 March

8:00 Registration

8:30 Welcome

9:00 Keynote Terry Lindvall, Virginia Wesleyan University: “The Shroud of Cinema: Remembering and Reframing Sacred Space in Silent American Film”

10:00 Božidar Zečević, University of Belgrade: “Documentary Film: *Svadba u Majdevu* (Wedding in Majdevu, 1911)”

11:00 The Architect of Cinematic Space: In Conversation with Amos Gitai

11:45 Michael Smith and Shane Crombie, LCC International University: “A Look at the Afterlife suggested by the Short *Death and the Lady*”

12:30 Lunch

13:30 Jan-Heiner Tück, University of Vienna: “The Military Cemetery at the Reichswald in Kleve and the Anamnestic Solidarity with the Dead”

14:15 Ian Bradley, University of St Andrews: “The British Coronation as an Icon of Communal Memory and Sacred Space and its Representation On screen”

15:30 Christos Kakalis, University of Newcastle: “Matter Matters: Sacred Bread(s) and Liturgical Place-Making in Modern Edinburgh”

16:00 Break

16:15 Jakob Helmut Deibl and Rudolf Kaisler, University of Vienna: “Spaces of Memory in Vienna”

16:45 Lisa Achathaler, University of Vienna: “Mut zur Lücke / Courage of the Gap”

17:15 Daniel Kuran, University of Vienna: “Spaces of Memory as Resistance in Walter Benjamin”

17 March

8:30 Welcome

8:45 Film Screening: *Andrey Tarkovsky. A Cinema Prayer*, Andrey A. Tarkovsky, 2019

10:30 In Conversation with Andrey A. Tarkovsky

11:15 In Conversation with Yelena Popovic (*Man of God*, 2021)

12:00 Božidar Zečević, University of Belgrade: “Christology of Film”

12:30 Lunch

13:30 In Conversation with Ivan Jović and Monja Jović: “The Ontology of Film (*The Healing*, 2014)” and “*Legacy*: Memory and Documentary Film”

14:30 Directors’ Panel: Andrey A. Tarkovsky, Yelena Popovic, Ivan Jović and Monja Jović

15:30 Christos Kakalis, University of Newcastle: “The Desert and/in the World: Xeniteia and faith place-making in 21st century Edinburgh”

16:00 Break

16:30 Chris Deacy, University of Kent: “Students’ Perspective on Religion and Film”

17:00 Terry Lindvall, Virginia Wesleyan University: “Traces of Sanctity: the Cinematic Ritual of Prayer in a Century of Hollywood Films”

17.30 Concluding Discussion