

SEHSÜCHTE

*International Student Film Festival
2023*

52nd

CALL FOR ENTRIES

52nd. Sehsüchte Internationales Studierendenfilmfestival

Dear Filmmakers,

the Sehsüchte-Filmfestival awaits your films again!

The 52nd edition of the Sehsüchte International Student Film Festival, one of the biggest film festivals for young filmmakers in Europe, will take place between 19 and 23 April 2023.

International up-and-coming filmmakers are offered a platform here to present their works and come into contact with a broad audience as well as the industry. Sehsüchte sees itself as a place of encounter and networking, an event of cultural diversity and a celebration of cinema, today as well as tomorrow.

Our identity and program are characterized by innovative films, fresh impulses and new perspectives that reflect and negotiate current social and aesthetic discourses. Especially in a time marked by political crises and social insecurity, we want to evolve and set out together with you for NEW SHORES and continue to ensure a cultural, cosmopolitan film world and offer young filmmakers the platform to make themselves heard with their art.

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52. INTERNATIONALES
STUDIENDENFILMFESTIVAL
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FILMUNIVERSITÄT BABELSBERG
KONRAD WOLF
MARLENE-DIETRICH-ALLEE 11
14482 POTSDAM-BABELSBERG



We are calling on international aspiring filmmakers to submit their works for the following COMPETITION CATEGORIES:

- Feature Film
(any length)
- Documentary Feature
(any length)
- Animation
(any length)
- Future: Kids
(films for an audience aged 0 and over / any length)
- Future: Teens
(films for an audience aged 12 and over / any length)
- Focus Production¹
(exceptional production / any length)
- 360°²
(min. 2 min.)

¹ In the section Focus Production additional production documents (see our regulations) must be sent to fokusproduktion@sehsuechte.de in addition to the submission of the film.

² In the section 360° works must be sent via download link (WeTransfer, MyAirBridge etc.) together with the completed [application form](#) to virtualreality@sehsuechte.de.

SUBMISSION PERIOD: 21.11.2022 - 08.01.2023

SUBMISSIONS VIA FESTHOME

<https://festhome.com/festival/sehs-chte>

For the section **Schreibsüchte** the following is accepted:

- German screenplays with a planned minimum runtime of 50 minutes for the prize Best Screenplay.
- Unproduced German Language film and TV concepts in exposé form up to max. 7 A4-size pages.
- As part of the festival, there will be a Pitch! Competition during the festival where the best film or

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- a television show concept (Feature or Documentary film, Series or Format) will be awarded Best Pitch.
- Submissions for both categories, together with the filled-out [application form](#) found on the website, must be sent directly to schreibsuechte@sehsuechte.de,
 - in each case with the reference "Screenplay" or "Pitch" in the subject line
 -

For **Exhibition: Untitled** we are looking for:

- Innovative projects using modern technologies in a creative manner both online and offline. These could involve for example XR, artificial intelligence, projection mapping, sensor-based systems, audio-visual performances web-based experiences. The exhibition strives to present novel forms of storytelling and digital media art.

The winning films are chosen by our expert juries. The winners will receive high cash and non-cash prizes. (An exception is the Genre Award, which is chosen by the audience).

For further information please have a look at the [Regulations](#) or visit our website: <https://sehsuechte.de>.

For sharing the Call for Entries through your own channels, we provide digital assets in addition to the text form [here](#).

If you have any further questions, please contact us via programme@sehsuechte.de.

We are looking forward to your submissions!

The Sehsüchte Team 2023

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