

13th MATTADOR International Screenwriting Award 2021/2022 dedicated to Matteo Caenazzo

The **13th MATTADOR International Screenwriting Award dedicated to Matteo Caenazzo** has opened to **Italian and foreign young authors aged from 16 to 30.** We kindly ask for your collaboration in the dissemination of the Competition.

The Award, conceived and promoted by the MATTADOR Cultural Association, was born with the intent to bring out and enhance young talents who choose to approach a professional and artistic path in filmwriting. Over the years, the Prize has achieved a consolidated reliability that has made it a **point of reference** in the film industry and with production companies in search of new talents. This impact is confirmed by the **results achieved by the winners** in the various editions who have established themselves in the field of screenwriting.

The Award four sections and prizes are as follows:

- MATTADOR Award for best feature-film screenplay: 5,000 Euros*.
- MATTADOR Award for best story: 1,500 Euros*. The top finalists will be awarded a Training Grant and will be supervised by professional screenwriters in developing their projects. At the end of the training programme the best-developed story will be awarded 1,500 Euros.
- CORTO86 Award for best short-film screenplay offers a Training Grant and the production of a short film based on the winning short-film screenplay. The author will be supervised by professional tutors throughout the pre-production, shooting and post-production stages. He/she will sign the direction of the film. The Theme of the Competition for the 2021/2022 edition is "The concept of border and cross-border, open-mindedness and intercultural exchange, sharing, brotherhood and integration". The principle is inspired by the upcoming event "GO! 2025 Nova Gorica and Gorizia European Capital of Culture 2025".
- DOLLY "Screenwriting with Pictures" Award for best story portrayed visually. The winner will be awarded a Training Grant and will be tutored by professionals in developing his/her story according to the original idea, leading to the preparation of a complete dossier for a feature or animated film project. At the conclusion of the training programme, depending on the results achieved, an additional prize of 1,000 Euros* may be awarded. Starting from the 2021/2022 edition of the Competition, a further effort is made to identify future authors who spontaneously use images instead of words to describe their stories on the basis of the well-known "show, don't tell" screenplay rule.

The Call for Papers and Rules of the 13th Mattador Award are available on https://www.premiomattador.it/-

Delivery of works: from 15th February to 15th April 2022 on the https://iscrizioni.premiomattador.it platform.

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