



**NEW**

OPEN CALL

**TALENTS 2017**

[www.belgradephotomonth.org](http://www.belgradephotomonth.org)



## ORGANIZER

Belgrade Photo Month - Photography Festival to be held during April 2017 (Second edition). Photography exhibitions and more, everywhere around Belgrade, New Belgrade & Zemun, Serbia.

## CONDITIONS OF ENTRY

The exhibition is open to anyone, up to 25 years old, of any nationality, professional or amateur. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law of the country where the exhibition is held.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

# THEME

Open

# ENTRY FEE

Free

# THE EXHIBITION CALENDAR

Acceptance closing date: 29.01.2017

Mailing of the awarded: 28.02.2017

Exhibition date: April 2017 Belgrade, Serbia

The results will be published at the website: [www.belgradephotomonth.org](http://www.belgradephotomonth.org)

# SUBMISSION OF WORKS

The works have to be sent by email to: [newtalents2017@belgradephotomonth.org](mailto:newtalents2017@belgradephotomonth.org)

In order to participate in the 2nd Belgrade Photo Month New Talents exhibition, the authors apply with monochrome and colour photos.

Entries are limited to 1 project per entrant with 8 to 15 photographs. The maximum dimension is 1920 pixels (longer edge), 72 dpi JPG best compression quality.

The project needs a title and each photo must have project title and number according the order of the photos in the project.

Photographs should be accompanied by an artist's statement and a short curriculum vitae/biography and the text about the project with no more than 3.000 characters, in English.

Conditions of entry will be available at the website: [www.belgradephotomonth.org](http://www.belgradephotomonth.org)

All information about form or submitting entries may be obtained at: [info@belgradephotomonth.org](mailto:info@belgradephotomonth.org) or to the phone number: +381638005371

**SPECIAL MENTION FOR THE 3 FINALISTS:** photographers who are nominated for the finalist exhibition will be requested to send the selected photographs as high resolution images no later than 3 days after they are being nominated. Otherwise there is no obligation by the organizers to print their work for the exhibition.

# JURY

Team of judges and the head selector who has the final say in the choice of finalists and winners. If the head selector thinks that submitted work in any category does not measure up to the set standards he/she has the right not to select them.

Selectors will evaluate creativity, originality, technical quality of submitted work, as well as all other criteria usually applied at such assessments.

Jury members:

- Milan Živković. Photographer and Teacher ReFoto Studio and School of Photography
- Boogie (Photographer)

<http://www.artcoup.com/>

- Anne-Lorraine. Attaché Culturelle. Institut Français de Serbie
- Graham Diprose. Speos Institute, Paris & London, UK Academic Advisor
- Fernando Bayona. Plastic Artist & Cultural Manager

<http://fernandobayona.com/>

Selectors are not allowed to participate in the competition.

## AWARDS

The Organization will choose the 3 best Projects.

The Organization will choose 1 winning project, 2<sup>nd</sup> one and the 3<sup>rd</sup> prize. All will receive Honoured Document.

The 3 Projects will be printed and will be part of Belgrade Photo Month, with exhibition title: New Talents 2017.

## COPYRIGHT AND THE USAGE OF PHOTOGRAPHS

Copyright and all other author's rights belong to the photographer. In case of violation of these rights the competition organizers will undertake necessary legal measures.

Photographers will be credited on all official festival publications and during the exhibition of their work. All contestants accept that the organizers and general sponsors can use the submitted photographs for marketing and promotional purposes, including announcements in the media (press, TV, digital) and exhibitions in connection with Belgrade Photo Month Festival. All nominated and winning photographs will be a part of the Belgrade Photo Month festival collection. The festival will be administering the collection according to the established professional rules and principles with intention to promote the concept of the festival and photographers themselves.